



FIMO EXPRESSIONS MASKS

8 YEARS +

This project is specifically designed for Year 3 to 6 students requiring the pupils to work as individuals as well as part of a team and making pupils explore and experiment with the following elements:-

COLOUR MIXING, PATTERN, TEXTURE, SHAPE & FORM, TWO & THREE DIMENSIONS, IMAGINATION.

Encourages pupils to Understand and research a particular topic, investigating and recording images and expressions through an orderly process prompting pupils to use their communication skills, memory, imagination and creative skills to respond to their observations.

Encourages pupils to experiment, record, develop and apply their findings when Making art pieces that require a range of techniques, tools and research to achieve a variety of desired effects.

Encourages pupils to select and make a record of Images and drawings extracting from research, observation and the imagination. Making the individual Investigate, develop and organise a range of Materials and Methods, Themes and Ideas.

EBERHARD*F***FABER**

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FIMO EXPRESSIONS MASKS

For many years people have been making and wearing masks for lots of different reasons.

Every era has encompassed the idea of hiding behind a mask :- Roman, Medieval, etc.

And different cultures throughout the world have used masks for various purposes:-

War Masks, protection, masked balls, plays etc.

Every age and every country and culture have developed their own designs and applications

Visit your local library or museum and gather as much information as you can about masks, what materials were used and how the masks were made. Also look at the reasons behind their use within different cultures. for example :-

DID YOU KNOW

The Vikings wore Masks made of metal and animal skins, these were mainly worn for protection but also to terrify anyone who might think of attacking !!!

Ancient Greek and Roman actors wore hollow models of the human head during performances.

Masks are also worn as a disguise - The Highwayman,

Masque also comes from the word masquerade, this was the common name for a 'Dramatic and musical entertainment' during the 16th and 17th Centuries. In Shakespeare's plays masks were used to amuse, Bottom in Shakespeare's 'Mid Summernights Dream' they were also worn to appear grotesque, to terrify.

The word mask comes from masquerade, a masquerade ball takes place in Venice every year, when the festival takes place and everyone wears masks.

Keep a scrap book with your findings in it. Collect Images, sketches and photographs of masks and expressions and relate them to your work.

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YOUR PROJECT

The objective of this project is to design and make a series of masks using FIMO SOFT that show certain expressions.

- Begin your study by collecting information on the history of masks from your local library and museum.
- Collect Images from news papers and magazines and start a scrap book by sticking the images in a book.
- Concentrate on faces, happy, sad, excited, scared, study the shape of the eyebrows, mouth, eyes etc.
- Using a mirror examine your own expressions, pulling faces and sketching what you see. Or take pictures of yourself or your class mates.
- Use your Imagination or memory to design a mask that could be used in a play or film - an aliens face, animal or clown.

Collate all your research in your scrap book, sit down and have a good look at all your findings before sketching your final designs.

WARNING!

For children over 8 years of age only. For use under adult supervision only.

CAUTION!

Read the instructions before use, follow them and keep them for reference.

Contents: PVC and Plastisizer (phthalic acid esters of straight chain-aliphatic (C6-upwards) alcohols). Conforms to ASTM D-4236.

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Safety Rules: Do not place modelling material in the mouth. Do not exceed a temperature of max. 130°C / 265°F or harmful gases may be produced. Do not exceed a hardening time of 30 minutes. The hardening process is not part of the function of the toy and should be carried out by a supervising adult. Do not use a microwave oven. Keep children under the age of 8 years and animals away from the activity area. Store Fimo out of reach of young children. Hands should be washed after work is finished. Clean all equipment after use. Do not eat, drink or smoke in the activity area. Do not swallow the material. Do not heat the material and cook food at the same time in a domestic oven. Only use Fimo recommended accessories. Incorrect use of chemicals can cause injury and damage to health. Only to be used for modelling activities.

First Aid Information: in case of accidental overheating and inhalation of poisonous gases, move person to fresh air and seek immediate medical advice without delay. Take the material and all packaging with you. In case of injury always seek medical advice.

WARNING! Contents and finished product is not suitable for children under 36 months due to small parts and functional sharp points which may cause injury if misused. Do not give components or completed toys to young children.

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EXPRESSIONS MASKS

You will need:

Assorted FIMO SOFT

Newspapers and PVA Glue(to make papier mache)

Balloons

Paint

These masks can show how expressions can be changed by using different shaped mouths, eyebrows, eyes etc. Remember that faces change colour with different feelings. e.g. Red - Anger, White - Fear

Why not make masks of different feelings. e.g. Happiness, Sadness, Surprise, Excitement.

The masks can be worn or used as wall decorations, or make seasonal masks or masks for your school play.

The following project shows you how to make a basic FIMO SOFT mask, once you have mastered the technique you can go on to make exciting designs of your own.



1 Use papier mache to cover half an inflated balloon, leave to dry over night. Cut into the shape you require (remembering to cut eye holes) and paint.



2 Knead a small amount of Yellow FIMO SOFT between your hands until it is soft and easy to work with. Roll Fimo into a sausage shape and press into a wavy line to make exciting eyebrow shapes!



3 Knead a small amount of Pink Neon FIMO SOFT between your hands until it is soft and easy to work with. Make rosy cheeks by rolling a small ball of Pink Fimo between your hands and pressing into a flat circle with your thumb.



4 Continue to make the rest of the features, roll sausages Fimo shapes to make the eye and the mouth shapes of your choice.



5 Place all features in a domestic oven and bake for 20 - 30 minutes at 130⁰ C / 265⁰ F (do not bake the papier mache mask)

6 Once cooled remove from the oven and glue to your mask. Remember to make holes in the mask for your eyes.

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